

San Diego Repertory Theatre will be holding AEA Open Calls for Season 45 (2020 – 2021) in Los Angeles and San Diego. All roles listed below are currently available, unless stated otherwise.

AEA and Non-Equity Actors are encouraged to attend. Non-Equity actors are especially encouraged to attend the San Diego call.

CONTRACT:

AEA LORT D

\$717/week

Housing is available for select roles.

San Diego REP is committed to diverse casting. We encourage actors of all ethnicities, actors who are differently-abled, actors who are neuro-diverse, and actors who identify as LGBTQIA+ to audition. Non-equity roles are also available.

PREPARATION

For dramatic auditions, prep two (2) one-min contrasting monologues. (No Shakespeare, please.) For musical auditions, prepare one (1) one-min monologue and 16-32 bars of a musical theatre or pop song. An accompanist will be provided. Please bring sheet music, and headshot & resume stapled together.

SAN DIEGO

Monday, January 27 and Tuesday, January 28

January 27 @ 10:00am-12:00pm - Dance call ONLY:

Women @ 10:00am

Men @ 11:00am

January 28 @ 10:30am-6:30pm (lunch break from 1:00 – 2:00)

REP Creative Studio

1616 Industrial Blvd. Ste 108

Chula Vista CA 91911

To secure a time slot for the **San Diego Open Call ONLY**, please email casting@sdrep.org. Only a select number of secured appointment times available. Walk-ins are almost guaranteed to be seen.

LOS ANGELES

Monday, February 3 and Tuesday, February 4

February 3 @ 10:00am-6:00pm (lunch break from 1:00 – 2:00)

February 4 @ 10:00am-1:00pm - Dance call ONLY:

Women @ 10:00am

Men @ 11:30am

Actors Equity
5636 Tujunga Avenue
North Hollywood CA 91601

For more information regarding the LA call procedures, please visit www.actorsequity.org or speak with an AEA representative.

An AEA monitor will be provided.

SAN DIEGO REPERTORY THEATRE
2020 – 2021 Season

ON YOUR FEET!

THE STORY OF EMILIO & GLORIA ESTEFAN

Featuring Music Producer and Recorded by Emilio & Gloria Estefan & Miami Sound Machine

Book by Alexander Dinelaris

Directed and Choreographed by Javier Velasco

Rehearsal: 7/1/20

Preview: 7/30/20

Open: 8/5/20

Close: 8/23/20

Possible Extension thru 8/30/20

Auditions: February 2020

Submission Notes:

AEA and non-union actors are encouraged to submit.

Housing is available for select roles.

Story

ON YOUR FEET! is the story of Emilio and Gloria Estefan, two people who believed in their talent, their music and each other, and became an international sensation. Universally crowd-pleasing and uplifting, ON YOUR FEET! is a celebration of greatest hits that will have audiences dancing in the aisles. Featuring “Rhythm Is Gonna Get You,” “1-2-3,” “Live For Loving You,” “Conga,” and many more, ON YOUR FEET! is a portrait of a legendary artist that reveals fierce determination and visionary creativity matched with the exhilarating energy of the Miami Sound Machine.

Characters

Gloria Estefan (Lead): Latinx Female, 20-30

Cuban; initially shy, opens up as the story progresses; becomes an icon; sharp sense of humor; good actress, star quality; must speak fluent Spanish and sing and move well.

Emilio Estefan (Lead): Latinx Male, 30-40

Cuban; confident; handsome; sometimes stumbles over his emotions... and his English; loyal. Leading man with character; must speak fluent Spanish and sing well.
Ethnicity: Latino / Hispanic

Gloria Fajardo (Lead): Latinx Female, 50-60

Cuban; Gloria’s mother; brassy; strong willed; Latin matriarch; survivor; biting humor; must speak fluent Spanish and sing well.

Consuelo (Lead): Latinx Female, 65-75

Cuban; Gloria’s Grandmother; Cuban stage mother; sometimes an apparition; wise; loving; warm; Gloria’s guardian angel; must speak fluent Spanish and be able to carry a tune.

Young Gloria (Lead): Latinx Female, 10-12

Cuban; innocent, but smart and self-reliant; slightly sad, but always full of hope; must speak fluent Spanish and sing well.

Young Emilio/Nayib (Lead): Latinx Male, 8-12

Emilio as a boy and Nayib, Emilio & Gloria’s son; must be a strong dancer; must speak fluent Spanish and does not need to sing.

Female & Male Ensemble – Must be strong singers and trained dancers.

JQA

Written by Aaron Posner
Directed by Sam Woodhouse

Rehearsal: 9/15/20
Preview: 10/8/20
Open: 10/14/20
Close: 11/1/20

Auditions: March 2020

Submission Notes:
AEA and non-union actors are encouraged to submit.
Housing is available for select roles.

Story

JQA is a series of fictitious encounters between John Quincy Adams, sundry family members and political associates on the subjects of life, liberty and the pursuit of a more rational relationship with government.

Characters

The play is built for four actors of various ages, gender and ethnicities. Each actor plays JQA in turn as he ages and moves through his life and career. The role is passed from actor to actor interstitially. The acting needs to be personal, passionate, emphatic, front-foot and aggressively energetic. It can never sit back and contemplate.

57 CHEVY

Written by Cris Franco
Directed by Jesse Perez

Rehearsal: 11/2/20
Preview: 11/19/20
Open: 11/25/20
Close: 12/6/20

Story

It’s 1964 and ten-year-old “Junior” is in crisis: his Old World Mexican dad is loading their entire familia into his 1957 Chevy and moving from their familiar East Side neighborhood to a new tract home in the middle-class homogeneous San Fernando Valley. This one-man memory play explores the Baby Boomers’ generation of “double immigrants” who first moved from their homelands to the U.S. barrios in search of opportunity — then moved into the suburbs in search of color TV and the middle-class American dream!

Characters

JUNIOR: Latinx male. The narrator of his family’s life in Los Angeles. ALREADY CAST

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the novel by Mark Haddon
Adapted by Simon Stephens
Directed by Todd Salovey

Rehearsal: 12/23/20
Preview: 1/21/21
Open: 1/27/21
Close: 2/14/21

Auditions: April 2020

Submission Notes:

AEA and non-union actors are encouraged to submit. Housing is available for select roles.

Story

Fifteen year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

Characters

Christopher Boone (Supporting): Male, 13-19, any ethnicity

A teenager who is an outsider due to his unique perception of the world, which he sees in surprising and revealing ways. He notices things in minute detail yet has difficulty understanding social and emotional cues and difficulty empathizing with others. This lack of understanding often makes the world seem frustrating and frightening to him, and he can become agitated and even violent when he has to deal with too many overwhelming external stimuli. From a diagnostic point of view, he is probably on the autism spectrum and exhibits some behavior that might be characterized as having Asperger's Syndrome, though what is most important is that he is different. Actor must be physically agile.

Ed Boone/Others (Supporting): Male, 30-55, any ethnicity

Christopher's father. He is estranged from his wife, Judy and struggling as a single parent trying to raise his son the best he can. A working class man. Proud, gruff, and brusque, he is unable to convey his emotions and feelings but loves his son deeply. He has trouble communicating with Christopher, who often frustrates him.

Judy Boone/Others (Supporting): Female, 30-50, any ethnicity

Christopher's mother, is estranged from her husband, Ed after having an affair with her neighbor Roger. She works as a secretary and is a working class woman with a tough exterior who has no support system to raise her son and blames herself for her inability to cope with him effectively. Loving, yet impatient, she has felt very alone in her situation with Christopher and it frustrates her to a point of absolute desperation.

Siobhan/Others (Supporting): Female, 20-49, any ethnicity

Christopher's teacher and mentor, she is the only person in Christopher's life with an understanding of his situation. She strives to teach Christopher how society works and how to behave within its guidelines. Constantly negotiating around Christopher's anger, she is professional, warm, caring, calm, gentle and self-possessed and also sensitive to his strained relationship with his father. She often serves as the narrator of Christopher's story and of his feelings.

Mrs. Shears/Mrs. Gascoyne/Others (Supporting): Female, 30-50, any ethnicity

Mrs. Shears is Roger's ex-wife and Christopher's neighbor, rough around the edges. Worn out by life, disappointed, haggard. Mrs. Gascoyne is the headmistress of the school for "special

needs” children that Christopher attends. Condescending and lacking in sensitivity, nuance and imagination.

Roger Shears/Duty Sergeant/Others (Supporting): Male, 30-50, any ethnicity
Roger Shears is Mrs. Shears ex-husband. A middle class man who works at a bank. Has left his wife as a result of his relationship with Judy, which not built on sturdy ground. Doesn't have a clue or any interest in understanding Christopher. The Duty Sergeant is a local Swindon desk sergeant (policeman) who releases Christopher to Ed's custody after Christopher's been arrested. Firm, experienced, tough but fair-minded.

3 Additional Ensemble members, ages 20-60, to play: Mrs. Alexander, Reverend Peters, Station Policeman, Policeman, Mr. Thompson, Man with Socks, No. 40, Information, Punk Girl and Others

MOTHER ROAD

Written by Octavio Solis
Directed by Sam Woodhouse

Rehearse: 2/23/21
Preview: 3/18/21
Open: 3/24/21
Close: 4/11/21

Auditions: May 2020

Submission Notes:
AEA and non-union actors are encouraged to submit. Housing is available for select roles.

Story

Inspired by John Steinbeck's *The Grapes of Wrath*, this world-premiere play by playwright Octavio Solis (*Don Quixote*, *El Paso Blue*) finds hardworking and hard-living William Joad with no blood kin to inherit the family farm. No one, that is, until he finds an unexpected relation: Martín Jodes—a young Mexican-American man descended from Steinbeck's original protagonist Tom Joad. This powerful story—filled with humor and heart—about land, family and survival inventively reverses the Joads' mythic journey, as these modern-day Joads travel from migrant farm-worker camps in California back to Oklahoma.

Characters

William Joad (Male Caucasian, 70s), an old man from Oklahoma looking for his kin

Martín Jodes (Male Latinx, 20s-30s), a Mexican-American young man looking for a home

Seven Chorus Members, from whom the following characters emerge:

Roger Graves (Male Caucasian, 50s) Will's old friend and lawyer

Mo (Female Latinx, 20s-30s) Martín's migrant worker pal

Amelia (Female Latinx, 20s-30s) Martín's love, also a migrant worker

James (Male African-American, 30s-40s) Martín's friend from his rough youth

Ivy the Waitress (Female, 30s-40s)

Cook (Male, 30s-40s)

State Trooper (Male, 30s-40s)

Officer Hamilton (Female 30s-40s)

Abelardo, a motel clerk (Male Latinx, 50s-60s)

Father of Abelardo (Male Latinx, 30s-40s)

Curtis (Male, 30s-40s)
