

San Diego Repertory Theatre



POSITION TITLE: Lyceum Head Electrician
FLSA STATUS: Hourly
REPORTS TO: Production Manager
DEPARTMENT: Production

ORGANIZATION:

San Diego Repertory Theatre (The REP) produces intimate, provocative, inclusive theatre. We promote an interconnected community through vivid works that nourish progressive political and social values and celebrate the multiple voices of our region. We are committed to diversity both on-stage and among our staff and invite interested applicants to review our EDI statement, posted on our web site. We encourage applications from marginalized communities including black, indigenous, people of color, LGBTQIA+, women, neurodiverse, and people with disabilities.

Position Summary

The primary responsibility of the Lyceum Head Electrician is to assist the Rep Head Electrician in the implementation of lighting designs for REP productions and Lyceum Theatre activities. Success in the job will be defined by the ability to execute the job in a timely and efficient manner within budget constraints. The Lyceum Head Electrician will report directly to the Rep head Electrician and Stage Manager (while in production). As the Lyceum Head Electrician will also be working closely with Designers, success in the position will also be defined by the quality of the relationship developed there. The Rep Head Electrician and/or Production Manager will conduct periodic performance reviews as needed.

The position is a year-long non-exempt position and is paid on a bi-weekly basis. The Lyceum Head Electrician receives paid vacation, sick leave, and participation in the Theatre's health care plan

ROLES AND RESPONSIBILITIES

- Provide Lighting, and Special Effects as needed for all REP productions, festivals, events, and BIE productions.
- Maintain and operate Lighting booth and equipment in an orderly and safe manner.
- Work with Rep Head Electrician, Designer, Director, and Production Manager in the development and execution of lighting designs.

- Assist in and supervise the Electric's crew in the Hang and/or focus of lighting equipment.
- Attend all technical and dress rehearsals, previews and performances, as required.
- Attend design, production, and staff meetings as needed.
- Act as Light Board Operator, or assist in training of Light Board Operator as needed.
- Maintain required paperwork.
- Maintain lighting equipment and effects as needed during the run of shows.
- Co-ordinate with Production staff in order to facilitate efficient operations.
- Advise the Rep Head Electrician of maintenance and show related materials needed to maintain a safe, creative, and efficient workplace.

EXPERIENCE, KNOWLEDGE, and SKILLS

- 3-5 years of related training/experience in Theatrical Lighting departments.
- Comprehensive knowledge of the methods in multiple production specialties.
- In depth knowledge of lighting systems and theory including-ETC EOS consoles.
- Demonstrated competency in lighting hang, focus, and light board operation; read and interpret stage plots; identify problems and trouble shoot lighting systems.
- Experience managing production crews in a theatrical environment.
- Broad competency in industry best practices and equipment maintenance requirements.
- Have the ability to work with minimum supervision and as part of a team under general supervision.
- Strong organizational skills including the ability to set priorities and meet deadlines.

- Excellent interpersonal skills including the ability to communicate effectively with artists, across department and organizational boundaries, and deal effectively with the Booked In Events.
- Ability to perform detailed work with a high degree of accuracy.
- Ability to communicate in a professional, courteous manner in person, by e-mail, and by telephone.
- Must be outgoing and enjoy working with people; as well as establish and maintain effective working relationships with others.
- Ability to lift and handle equipment weighing up to 50 lbs. Comfortable working at heights above six feet.
- Must be able to operate: Genie AWP-25W and Genie GS-1930.
- Must be able to work flexible hours, including evenings, weekends, and holidays, as schedule dictates.

EDUCATION

Bachelor's degree from an accredited institution or equivalent work history is required.

COMPENSATION

This full time non-exempt position will receive compensation of \$19.00 -\$21.00/hr plus benefits, including paid vacation, employer sponsored health insurance, employee-paid dental and vision insurance, and participation in 403b and FSA plans.

TO APPLY

Please email your resume, cover letter, and three references to csmith@sdrep.org and tell us why you are the ideal candidate for this specific job.

The REP is an Equal Opportunity Employer (EOE) and will not discriminate on the basis of race, religious creed, color, national origin, ancestry, physical disability, mental disability, medical condition, marital status, gender identity, genetic information, sex or sexual orientation, or any other protected category in its hiring and employment practices, or in any other aspect of the employment relationship.