

**WOW!**

**WHOA!**

**OOOH!**



# YOU WON'T BELIEVE THE SEASON WE HAVE LINED UP FOR YOU!

2010–2011 marks the 35<sup>th</sup> year that San Diego REPeratory Theatre has been producing intimate, exotic, provocative theatre that feeds the curious soul.

On our two stages in the Lyceum Theatre in Horton Plaza, we have premiered over 50 new plays, re-imagined the classics of world theatre, hosted new work by more than 30 Latino playwrights and staged rousing musicals that celebrate the vocal and instrumental traditions of African American artists (including the Tony Award®-nominated *It Ain't Nothin' but the Blues*.)

Our subscribers have made all of this possible.

We invite you to join this engaged and thoroughly entertained group of theatre lovers as we embark on our most ambitious season ever!

REP subscribers experience extraordinary theatre, and more!

You will be invited to enjoy the more than 50 free Surround Events—pre- and post-show panel conversations, art exhibits and special added performances that illuminate the work on stage and enhance your theatre experience.

Take a look at the plays and the great benefits we offer. We think you'll agree: If ever there was a time to subscribe, this is it!



Larry Alldredge  
Managing Director



Sam Woodhouse  
Artistic Director



**SAN DIEGO REPERTORY THEATRE**  
AT THE LYCEUM • HORTON PLAZA

# hairspray

● THE BROADWAY MUSICAL ●



**Music by Marc Shaiman**  
**Lyrics by Scott Wittman**  
**and Marc Shaiman**

**Book by Mark O'Donnell**  
**and Thomas Meehan**

**Directed by Sam Woodhouse**

**July 17–August 15, 2010 on the Lyceum Stage**

"Incredibly entertaining...  
intelligent, warm and joyous  
musical comedy of the type that  
Broadway should never be without."

—The New York Times

It's 1962, and pleasantly plump Baltimore teen Tracy Turnblad has only one desire—to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star, but she must use her newfound power to vanquish the reigning Teen Queen, win the affections of heartthrob Link Larkin and integrate a TV network—all without denting her 'do!

Don't miss *Hairspray*, Broadway's musical-comedy phenomenon that inspired a major motion picture and won eight 2003 Tony Awards®, including Best Musical. As The New York Times says, "If life were everything it should be, it would be more like *Hairspray*. It's irresistible!"

# Superior Donuts

**By Tracey Letts**  
**Directed by**  
**Sam Woodhouse**

**September 25–October 24, 2010**  
**in the Lyceum Space**

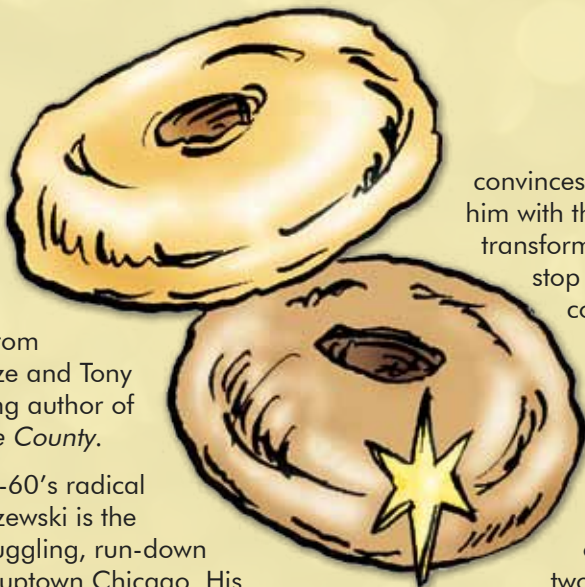
“A wonderfully affecting and amusing work that reveals a master playwright fully in command of his powers!”

—**The Hollywood Reporter**

Hot off the Broadway stage, this is a hilarious and soulful new comedy from the Pulitzer Prize and Tony Award®-winning author of *August: Osage County*.

Pony-tailed, ex-60's radical Arthur Przybyszewski is the owner of a struggling, run-down donut shop in uptown Chicago. His shop gets vandalized. Arthur is worn out. Is Superior Donuts destined to close its doors forever?

Enter live wire Franco Wicks, a young black man with his Great American novel tucked under his arm. Franco



convinces Arthur to hire him with the dream of transforming the donut stop into an upscale coffee shop with live music and poetry slams.

The growing bond between them is the heart of a tale about two very different

men with extraordinary potential who discover the healing power of friendship. Their story is full of surprising secrets, big laughs and even bigger emotional stakes.



**Book by Ed Bullins**  
**Music and Lyrics by Mildred Kayden**  
**Revised and Directed by Ken Page**  
**November 13–December 12, 2010 on the Lyceum Stage**

It's 1917 in the middle of Mardi Gras. Just two blocks from the French Quarter is Storyville, the red light district of New Orleans with its saloons, gambling joints and brothels. Louis Armstrong, Ma Rainey and Jelly Roll Morton are creating the unique sound of American jazz and this is the place to hear it.

Butch Cobra Brown, a former prize-fighter with trumpet in hand, arrives to join the musical renaissance. The star of the cabaret scene is torch singer

Tigre Savoy. They might become lovers, but the political machine has its own plan for their futures. *Storyville* features a high stakes boxing match, illegal middle of the night smuggling, sizzling trumpet duets and red hot cabaret dancing from the stage of "Mulligan's Saloon."

With a cast of 21 singers and dancers and a smokin' seven-piece band, *Storyville* is a musical that will set the house on fire!



# THE ROAD TO Mecca

**By Athol Fugard**

**Directed by Todd Salovey**

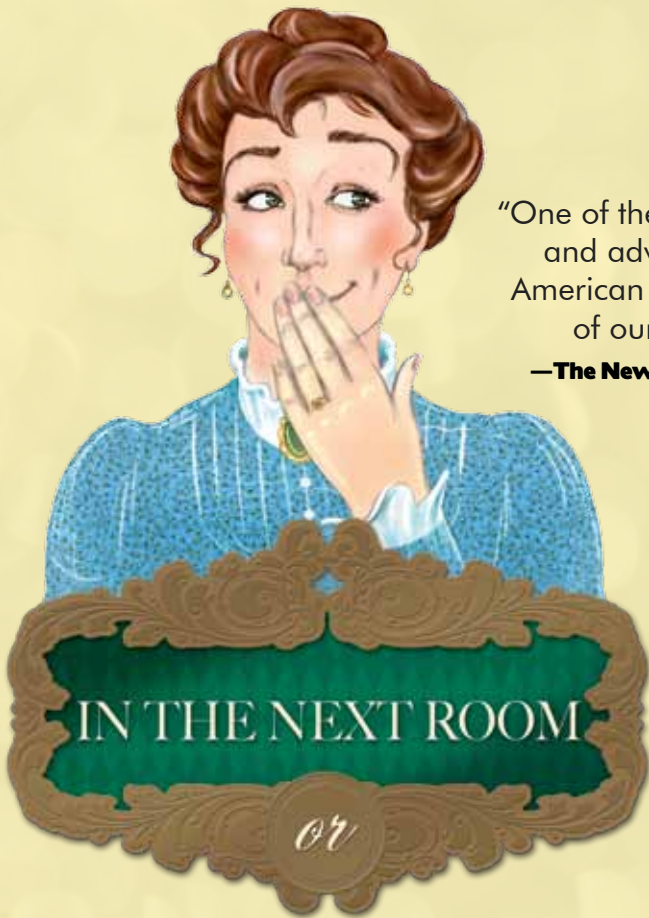
**January–March, 2011 in the Lyceum Space**

Tony Award® winner Athol Fugard's inspiring portrait of an aging artist in an isolated South African village is considered by many to be his finest work. TIME Magazine calls it his "wisest, most balanced and most nearly universal play."

Miss Helen is a reclusive widow who has created her own "Mecca" by meticulously decorating her home and front yard with a cacophony of candles, mermaids, wisemen, peacocks

and pyramids. The neighbors can't stop wondering "why?" Into Helen's quiet life enters a young teacher with a secret agenda and a local clergyman with a plan to get Helen to sign away her home and her freedom. The trio clashes in a battle for Helen's soul and her future.

The stage fills with crystalline light as two women learn to trust themselves and each other in this beautiful story about friendship and freedom.



"One of the most gifted  
and adventurous  
American playwrights  
of our time."

—The New York Times

IN THE NEXT ROOM

or

*the vibrator play*

**By Sarah Ruhl**

**Directed by Sam Woodhouse**

**March 19–April 17, 2011 on the Lyceum Stage**

Sarah Ruhl's new work is a comedy about love and sex for adults with open hearts and minds. Broadway critics raved: "Inspired and brilliant." —The New Yorker; "Shamelessly entertaining!" —New York Magazine; "Surprisingly romantic." —Associated Press.

In an upstate New York spa town in 1885, a gynecologist treats "women's problems" in his home office through

the use of a newly designed (and effective) electric vibrator. His "successes and failures" launch seven curious men and women on a spirited quest for new adventures and happiness.

This very special new comedy is about the politics of desire and sexuality. It is a tender, funny and insightful exploration of the conundrums of love, equality, motherhood, sensory experience, fertility, intimacy and marriage.

# THE SIXTH SHOW

**Under consideration to fill the sixth slot are two fascinating and powerful works of theatre:**

## Let Me Down Easy

**Conceived, written and performed by Anna Deavere Smith**  
**April-May, 2011**

Called "the most exciting individual in American Theatre" by Newsweek, Anna Deavere Smith is the winner of two Tony Award® nominations, two Obie Awards, and a MacArthur "Genius" Fellowship. You may also have seen her on "The West Wing," "The Practice," or "Nurse Jackie."

For the past eight years, Smith has interviewed hundreds of Americans to

create a virtuosic and moving show about the power and vulnerability of the body, the price of health, and the resilience of the human spirit. She speaks directly to our hopes and discomforts about life, death, whom we should take care of and who should (or should not) take care of us. This show is a bracing, poetic experience you won't want to miss.

**OR**

## A Steady Rain

**By Keith Huff**  
**April-May, 2011**

Denny and Joey have been "closer than brothers" since childhood. Now they are beat cops patrolling one of America's toughest neighborhoods. Denny is generous to a fault, takes bribes and holds skewed notions of honor. Joey is in love with Denny's wife. When a drive-by shooter tears up Denny's living room, Denny hits the streets to protect his family at any cost.

This tale of longtime partners whose friendship meets the ultimate test is told from each man's point of view. As their story unfolds, it exposes love, loyalty, guilt, shame, and some action-packed surprises. Variety described *A Steady Rain* as "a snowball that builds to an avalanche." We agree.

# Subscriber Benefits

## Premier Subscription

*This subscription offers the most value. Get all of the benefits of a Standard Subscription, PLUS:*

### The Best Seats

Premier subscribers get the 100 best seats in the Lyceum Stage and the Lyceum Space.

### Savings on Single Tickets

Save \$10 on every additional ticket purchased during the season.

### Free drinks

Get one complimentary drink coupon to redeem at the Lyceum Lobby bar for every play in your subscription. That's six (6) free drinks per subscription—a value of up to \$30 per subscriber!

## Standard Subscription

*Senior/Military Subscriptions receive the benefits of a Standard Subscription.*

### The Thrill of Live Theatre

Subscribing is the best way to insure you won't miss the REP's special brand of intimate, exotic and provocative theatre. Read on for more tangible benefits (including some your wallet will appreciate).

### Savings on Tickets

Subscribers save between 20–25% on the cost of tickets. See six plays for the price of five.

### Great Seats

Subscribers always get the best seats available in the Lyceum Stage and the Lyceum Space. Want to change your seats? Seating changes for renewing subscribers are always made before new ticket buyers are seated.

### Free Parking

Park in the convenient, secure Horton Plaza Garage adjacent to the theatre and get up to four hours of free parking.

### Restaurant Discounts

The San Diego REP subscriber card is good for discounts at an eclectic selection of excellent Gaslamp Quarter restaurants.

### Directors Notes

Only subscribers receive a special email about each play sent by its director just before opening night.

### Ticket Replacements/Exchanges

Only subscribers can exchange their tickets. And if your tickets are lost—we'll replace them.

**Advance notice** of play readings, workshops and special events.

## Special Subscriber Series

### Talkin' Theatre with Todd

Associate Artistic Director Todd Salovey hosts illuminating interviews with the artists who created the productions you see. Join the conversation one hour before the Thursday Preview.

**Sam's Salon** Join Artistic Director Sam Woodhouse and his distinguished, opinionated guests for an intimate conversation inspired by the play you are about to see. Sam's Salon is open one hour before the show on the first Thursday after Opening Night.

## 4 Easy Ways to Subscribe:

- 1) Mail your completed order form to:  
**SUBSCRIPTIONS**  
San Diego REPeratory Theatre  
79 Horton Plaza  
San Diego, CA 92101
- 2) Call in your order at:  
619-544-1000  
(Tue-Sun 12-6pm)
- 3) Bring this form with you to:  
Lyceum Theatre Box Office  
at Horton Plaza  
(Broadway Circle near 3<sup>rd</sup> Ave)
- 4) Fax your completed order form to:  
619-231-4304

### Take 6

Enjoy all six plays from your choice seats, the best in the house for each production!

### Pick 4

Choose four plays and get priority seats for each one!

		Premier Subscription	Standard Subscription	Military & Seniors (60+)	Premier Subscription	Standard Subscription	Military & Seniors (60+)
Previews	Sun-Thu Eve	\$171	\$138	\$129	\$115	\$95	\$91
	Sat Eve	\$198	\$165	\$153	\$139	\$123	\$107
Regular	Sun-Fri Eve, Sat Mat	\$195	\$162	\$147	\$131	\$115	\$107
	Sat Eve, Sun Mat	\$240	\$210	\$189	\$162	\$146	\$134

### Grab a Pass

Exchange your six ticket vouchers in any combination to ANY performance of your choice throughout the season!

Premier Subscription	Standard Subscription
\$282	\$252

# Choose Your Subscription

## 1) CHOOSE YOUR SERIES

Pick 6

Pick 4\*

Grab a Pass

## 2) CHOOSE YOUR PERFORMANCE DAY & TIME

### Previews

Tuesday 7pm

Wednesday 7pm

Thursday 8pm

Saturday 8pm

Sunday 7pm

### Regular

Wednesday 7pm

Thursday 8pm

Friday 8pm

Saturday 2pm

Saturday 8pm

Sunday 2pm

Sunday 7pm

## 3) CHOOSE YOUR SUBSCRIPTION LEVEL

Premier

Standard

Military/Seniors (60+)

4) \*If you have ordered the "Pick 4" series, please specify four (4) plays you would like to include in your subscription from these options:

*Hairspray*

*Superior Donuts*

*Storyville*

*The Road to Mecca*

*In the Next Room*

(The Sixth Show)

5) Please fill in the blanks:

\_\_\_\_\_subscriptions x \$\_\_\_\_\_ per sub = \$\_\_\_\_\_ subtotal

+ \$6 processing fee (waived if postmarked by April 30) = \$\_\_\_\_\_ **TOTAL**

**Name:**

\_\_\_\_\_

\_\_\_\_\_

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**Address:**

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**Day Phone:** (\_\_\_\_) \_\_\_\_\_

**Evening Phone:** (\_\_\_\_) \_\_\_\_\_

**Email:** \_\_\_\_\_

= \$\_\_\_\_\_ **TOTAL** charged to your credit card (from above)

**Payment Method:**

Check payable to "San Diego Repertory Theatre"

MasterCard

Visa

American Express

Discover

**Card #:** \_\_\_\_\_

**Exp. Date:** \_\_\_\_/\_\_\_\_

**Name on card:** \_\_\_\_\_

Subscribing to  
the REP is SUCH  
a great deal!

Teehee...I have  
to agree!

Photo by Elazer Harel



**SAN DIEGO REPERTORY THEATRE**  
AT THE LYCEUM • HORTON PLAZA  
79 Horton Plaza • San Diego • CA 92101-6144

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**Melody Buttu and Robert Brewer in Long Story Short**