

CHOOSE YOUR SUBSCRIPTION

1) CHOOSE YOUR SERIES

- 6-PLAY 4-PLAY* REP PACK

2) CHOOSE YOUR SUBSCRIPTION LEVEL

- PREMIER STANDARD
 MILITARY/SENIOR (60+)

3) CHOOSE YOUR PERFORMANCE DAY & TIME

PREVIEWS

- TUE 7PM WED 7PM THU 8PM^A
 SAT 8PM SUN 7PM

^ATALKIN' THEATRE WITH TODD

REGULAR

- WED 7PM THU 8PM^B FRI 8PM
 SAT 2PM SAT 8PM SUN 2PM
 SUN 7PM THU 8PM FRI 8PM^C

^BSAM'S SALON

^CMEET THE ARTISTS

4) IF YOU HAVE ORDERED THE 4-PLAY SUBSCRIPTION, PLEASE SPECIFY FOUR (4) PLAYS YOU WOULD LIKE TO INCLUDE IN YOUR SUBSCRIPTION FROM THESE OPTIONS:

- THE WHO'S TOMMY
 WALTER CRONKITE IS DEAD.
 THE GREAT AMERICAN TRAILER PARK MUSICAL
 A HAMMER, A BELL, AND A SONG TO SING:
 THE MUSIC OF PETE SEEGER
 IN THE WAKE
 TORTILLA CURTAIN

5) PLEASE FILL IN THE BLANKS:

_____ SUBSCRIPTIONS x \$ _____ PER SUB

= \$ _____ SUBTOTAL

+ \$6 PROCESSING FEE

= \$ _____ TOTAL

NAME:

FIRST _____ LAST _____

ADDRESS:

STREET _____

CITY _____ STATE _____ ZIP CODE _____

DAY PHONE: (____) _____

EVENING PHONE: (____) _____

EMAIL: _____

PAYMENT METHOD:

- CHECK PAYABLE TO "SAN DIEGO REPERTORY THEATRE"
 MASTERCARD VISA AMEX DISCOVER

CARD #: _____

EXP. DATE: ____/____/____

NAME ON CARD: _____

CHOOSE YOUR SERIES

		PREMIER	STANDARD	MILITARY/ SENIOR (60+) (STANDARD BENEFITS)
6-PLAY SUBSCRIPTION <i>Enjoy all six plays from the best seats in the house</i>				
PREVIEWS	SUN-THU EVE	\$183	\$147	\$138
	SAT EVE	\$213	\$177	\$165
REGULAR	SUN-FRI EVE, SAT MATINEE	\$210	\$174	\$159
	SAT EVE, SUN MATINEE	\$258	\$225	\$204
4-PLAY SUBSCRIPTION <i>Choose four plays and get priority seats for each one</i>				
PREVIEWS	SUN-THU EVE	\$124	\$108	\$98
	SAT EVE	\$149	\$132	\$115
REGULAR	SUN-FRI EVE, SAT MATINEE	\$141	\$124	\$115
	SAT EVE, SUN MATINEE	\$174	\$157	\$144
REP PACK <i>Exchange your six ticket vouchers in any combination to any performance in the season</i>				
ANY PERFORMANCE		\$303	\$270	n/a

Performances are Sundays, Tuesdays, Wednesdays at 7pm; Thursdays, Fridays, Saturdays at 8pm; Saturday and Sunday Matinees at 2pm.

THREE EASY WAYS TO SUBSCRIBE:

1) By Mail (fill out the form on the left):

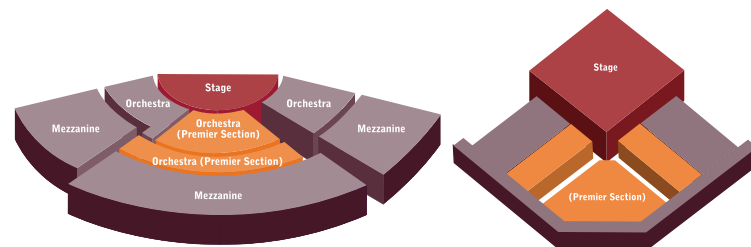
San Diego REPertry Theatre
 79 Horton Plaza
 San Diego, CA 92101

2) By Phone:

Call 619-544-1000 (Tue-Sun 12-6pm)

3) In Person:

Lyceum Theatre Box Office at Horton Plaza
 (at Broadway Circle at 3rd Ave)



Seating map for Lyceum Stage.

Seating map for Lyceum Space.

NON-PROFIT
 ORGANIZATION
 US POSTAGE PAID
 SAN DIEGO, CA
 PERMIT 1720

SAN DIEGO REPERTORY THEATRE
 AT THE LYCEUM • HORTON PLAZA
 79 Horton Plaza • San Diego • CA 92101-6144

THE 36TH SEASON

THE 36TH SEASON



PHOTO BY J. KATARZYNA WIRONOWICZ

B. SLADE™



PHOTO BY SUSIE PAGE

LISA KRON

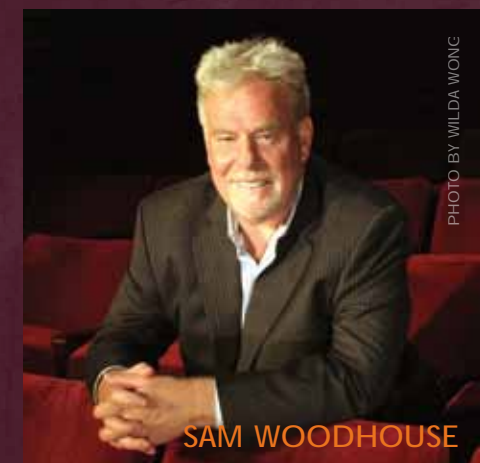


PHOTO BY WILDA WONG

SAM WOODHOUSE

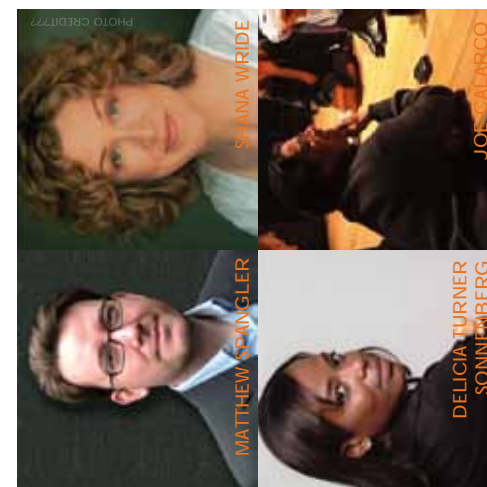


PHOTO CREDIT???

S. ANA VIRIDE

JOE SAINCO

MATTHEW SPANGLER

DELICIA TURNER
SONNENBERG



SAN DIEGO REPERTORY THEATRE
 AT THE LYCEUM • HORTON PLAZA
 79 Horton Plaza • San Diego • CA 92101-6144

SIX SPECTACULAR ENTERTAINMENTS: SAN DIEGO REP'S 2011-12 SEASON



MUSIC AND LYRICS BY PETE TOWNSHEND
 BOOK BY BY PETE TOWNSHEND AND DES McANUFF
 DIRECTED BY SAM WOODHOUSE
 JULY 16-AUGUST 14, 2011, LYCEUM STAGE
 PRESENTED IN PARTNERSHIP WITH
 THE SAN DIEGO SCHOOL
 OF CREATIVE AND PERFORMING ARTS
 STARRING B.SLADE AS TOMMY

"The most exhilarating music ever written" (*LA Times*) will rock the Lyceum Stage this summer with a reimagined production of the Tony Award-winning musical based on one of the greatest rock albums in history. See *TOMMY* as you've never seen it before!



BY JOE CALARCO
 DIRECTED BY SHANA WRIDE
 SEPTEMBER 17-OCTOBER 16, 2011, LYCEUM SPACE

"If you want the truth you have to get both sides of the story."
 —Walter Cronkite

This West Coast premiere is an intimate and insightful comedy about two very different women who are stranded in an airport. It is a comedic and honest look at what might be possible if people from opposite sides of the political aisles would stop shouting and simply listen.



MUSIC AND LYRICS BY DAVID NEHLS
 BOOK BY BETSY KELSO
 DIRECTED BY SAM WOODHOUSE
 NOVEMBER 5-DECEMBER 4, 2011, LYCEUM STAGE

Take a comic fable about agoraphobia, adultery, spray cheese, road kill, hysterical pregnancy, kleptomania, and strippers, fill it with American music from the blues and gospel to country rock and disco, and you get this outrageously funny play. It's *everything* a musical should be.

A Hammer, a Bell, and a Song to Sing: the Music of Pete Seeger

A WORKSHOP PRODUCTION
 WRITTEN AND DIRECTED BY TODD SALOVEY
 JANUARY 7-FEBRUARY 5, 2012, LYCEUM STAGE

The new year starts off a brand new musical featuring the songs and words of the legendary activist, songwriter and singer Pete Seeger. From the 1950s to today, Seeger's unforgettable music has been part of a lifelong quest for reverence understanding, and hope.



BY LISA KRON
 DIRECTED BY DELICIA TURNER SONNENBERG
 FEBRUARY 11-MARCH 4, 2012, LYCEUM SPACE

Variety called this stunning new play "a major American work for our time." The story follows the lives of six friends during the turbulent Bush years of 2000-2005. Laced with incisive humor and surprising revelations about assumptions that lie at the heart of the American character, this searing play asks us to look for the blind spots that mask us from ourselves.

TORTILLA CURTAIN

ADAPTED BY MATTHEW SPANGLER
 BASED ON THE NOVEL BY T.C. BOYLE
 DIRECTED BY SAM WOODHOUSE
 MARCH 17-APRIL 8, 2012, LYCEUM STAGE
 WORLD PREMIERE

Set in the sun-baked beauty of Topanga Canyon, this humorous and heartbreaking tale is part satire and part parable, as it tells the story of a nature writer and the illegal immigrants who camp in the ravine beneath his house.

A thrilling world premier that speaks passionately to the challenges of forming "a more perfect union" in our changing America.

SUBSCRIBER BENEFITS

PREMIER SUBSCRIPTION

This subscription offers the most. **Get all the benefits of a Standard Subscription, PLUS:**

THE BEST SEATS
 Premier subscribers get the **100 best seats** in the Lyceum Stage and the Lyceum Space.

SAVINGS ON SINGLE TICKETS
 Get \$10 off **every** additional ticket purchased during the season.

FREE DRINKS
 You get one complimentary drink coupon to redeem at the Lyceum Lobby bar for every play in your subscription. That's six (6) free drinks per subscription—a value of up to \$36 per subscriber!

STANDARD SUBSCRIPTION

THE THRILL OF LIVE THEATRE
 Subscribing is the best way to insure you won't miss the REP's brand of intimate, exotic and provocative theatre.

SAVINGS ON TICKETS
 Subscribers save 20-27% on the cost of tickets. You see six plays for the price of five.

GREAT SEATS
 Keep your same great seats in the Lyceum Stage year after year. In the flexible Lyceum Space, where seating changes to fit the play, you will always be given the best seats available. Want to change your seats? Seating changes for renewing subscribers are always made before new ticket buyers are seated.

FREE PARKING
 Park in the convenient Horton Plaza Garage adjacent to the theatre and get up to four hours of free parking.

RESTAURANT DISCOUNTS
 The San Diego REP subscriber card is good for discounts at a wide selection of excellent Gaslamp Quarter restaurants.

DIRECTORS' NOTES
 Only subscribers receive a special email about each play from its director before opening night.

TICKET REPLACEMENTS/ EXCHANGES
 Only subscribers can exchange their tickets. And if your tickets are lost, we'll replace them.

Senior/Military Subscriptions receive the benefits of a Standard Subscription.

SPECIAL SUBSCRIBER SERIES

TALKIN' THEATRE WITH TODD Associate Artistic Director Todd Salovey hosts illuminating interviews with the artists who create the productions you see. *Thursday Preview.*

SAM'S SALON Join Artistic Director Sam Woodhouse and his distinguished, opinionated guests for an intimate conversation inspired by the play you are about to see. *Thursday after Opening Night.*

"NEW" MEET THE ACTORS Stay after the show and have an informal conversation with the cast. *The third Friday.*

If you would like to subscribe to one of these special series, please check the appropriate box on your order form or call the box office..