



SAN DIEGO **REP**ERTORY THEATRE

AT THE LYCEUM • HORTON PLAZA

Seeking Musicians

STORYVILLE

A Musical

Book by Ed Bullins

Music and Lyrics by Mildred Kayden

Revised and Directed by Ken Page

San Diego Repertory Theatre is currently requesting resumes and music samples from local musicians for our production of the jazz musical, *Storyville*. All musicians are paid.

1. **African-American Trumpet player**
2. **African-American Woodwind player, specifically Alto Sax and Clarinet, strong chops**
3. **African-American Trombone player (ideally someone that plays both Trumpet and Trombone)**

About the Musical

It's the Back 'O' Town Red light district of New Orleans in 1917. Louis Armstrong, Ma Rainey and Jelly Roll Morton are creating a unique American musical style – the jazz of the 20th century. This is Storyville, one of the most vibrant and mythical neighborhoods in America.

Butch Cobra Brown, a former prizefighter with trumpet in hand, arrives in New Orleans to join the musical renaissance. The star of the cabaret scene is torch singer Tigre Savoy, a single mom on the verge of a soaring musical career. Butch and Tigre might become lovers, but the political machine has its own plan for their futures. Butch is forced into a high-stakes boxing match that leads to a street brawl. The Department of the Navy shuts down Storyville forever—forcing the musicians, their culture and their music to roll north up the river, spreading the new sound and energy of jazz music across the heart of American culture.

Performance Schedule

Musician Rehearsals begin: on or about October 30

Performance Dates: November 13, 2010 – December 12, 2010, possible extension to December 19

Performance Space: Lyceum Stage, downtown Horton Plaza

For consideration, please send a resume, music sample and photo (if available) to:

Casting@sdrep.org

Subject: Musician

Thank you!



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CASTING NOTICE

STORYVILLE

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The Musical

It's the Back 'O' Town Red light district of New Orleans in 1917. Louis Armstrong, Ma Rainey and Jelly Roll Morton are creating a unique American musical style – the jazz of the 20th century. This is Storyville, one of the most vibrant and mythical neighborhoods in America.

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Performance Schedule

Rehearsals Begin: October 13, 2010

Performance Dates: November 13, 2010 – December 12, 2010

Performance Space: Lyceum Stage

MALE ENSEMBLE

ENSEMBLE MAN – Caucasian, early 30s, must be a strong dancer that can sing and act to play different parts.

Submission Process: To be considered, please send a headshot and resume (no web site links, please) to:

Email: casting@sdrep.org

Subject: Storyville – Male Ensemble