



SAN DIEGO **REP**ERTORY THEATRE

AT THE LYCEUM • HORTON PLAZA

CASTING NOTICE

In the Next Room (or the vibrator play)

by Sarah Ruhl

Directed by San Diego REP Artistic Director Sam Woodhouse

San Diego Repertory Theatre is accepting submissions for our production of *In the Next Room*.
All performers are paid. AEA and non-AEA performers welcome.

The Play

Hailed as “One of the most gifted and adventurous American playwrights of our time” by *The New York Times*, Sarah Ruhl’s new work is a comedy about love and sex for adults with open hearts and minds. The play was produced on Broadway in 2010 and was a finalist for the Pulitzer Prize.

In an upstate New York spa town in 1885, a gynecologist treats “women’s problems” in his home office through the use of a newly designed (and effective) electric vibrator. His “successes and failures” launch seven curious men and women on a spirited quest for new adventures and happiness.

This very special new comedy is about the politics of desire and sexuality. It is a tender, funny and insightful exploration of the conundrums of love, equality, motherhood, sensory experience, fertility, intimacy and marriage.

Performance Schedule

Rehearsals Begin: February 23, 2011

Performance Dates: March 19 – April 17, 2010

Performance Space: Lyceum Stage

ROLES

Dr. Givings – 40s

Dr. Givings is a specialist in gynecological and hysterical disorders. He is emotionally detached and preoccupied with his clinical practice, science and the invention of electricity. (This role requires some brief nudity at the end of the play.)

Catherine Givings – late 20s

Catherine is Dr. Givings’ wife and a new mother unable to nurse her baby. She is a romantic who is starved for company, intimacy and love in her marriage.

Sabrina Daldry – early 30s

Sabrina is a patient of Dr. Givings. She is neurotic, fragile, and ethereal.

Annie – late 30s

Annie is Dr. Givings' unmarried midwife assistant who assists Dr. Givings with his administration of hysteria therapy.

Leo Irving – 20s or 30s

Leo is an Englishman and a patient of Dr. Givings. He is a worldly, charming, romantic artist.

Elizabeth – early 30s

Elizabeth is a working class African-American woman. She is married with children and recently lost a baby. Elizabeth is the wet nurse for the Givings family.

Mr. Daldry – 40s or 50s

Sabrina Daldry's husband. He is fond of his wife but pained by her neurosis and fragility. He longs for a woman with energy.

Submission Process: For consideration, please submit a headshot and resume
(no web site links, please) to:

Email: casting@sdrep.org

Subject: In the Next Room

Mail: Submissions: In the Next Room
San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101