



SAN DIEGO REPERTORY THEATRE

AT THE LYCEUM • HORTON PLAZA

CASTING NOTICE

Zoot Suit

By Luis Valdez

Directed by Kirsten Brandt

Choreography by Javier Velasco

Musical Direction by Bill Doyle

San Diego Repertory Theatre and The San Diego School of Creative and Performing Arts are excited to be co-producing *Zoot Suit*, the first Chicano play on Broadway.

We are seeking AEA and NON-UNION actors, dancers, and singers.

Roles open to ALL ETHNICITIES .

About the Play

In 1943, Los Angeles exploded in the infamous Zoot Suit Riots, provided by the Los Angeles Sleepy Lagoon murder case that railroaded young Chicano gang members who happened to be in the wrong place at the wrong time. Valdez masterfully synthesizes fact and fiction, using the case to examine Chicano Zoot Suit culture of the 40's prejudice, the role of the media in the judicial system, and Latino family culture. Passionate and provocative, *Zoot Suit* pulses with the beat of 40's Big Band Music and traditional Latin songs.

Performance Schedule

Rehearsals Begin: June 18, 2012

Performance Dates: July 14-August 12, 2012

Performance Space: Lyceum Stage in Horton Plaza, downtown San Diego

We're currently seeking to cast 25-30 dancers, actors, and singers in the following roles. Some roles will be doubled:

Performers of ALL ethnicities are encouraged to submit and audition.

EL PACHUCO: Latino. 18-Ageless. Tenor. Henry Reyna's macho subconscious. Smooth-talking, aggressive, mature, street smart, born leader, macho, angry and

defensive but loving with family and friends. Conflicted about his identity as a Chicano and a Zoot-Suiter. Dancing.

HENRY REYNA: Latino. Plays 21-35. Strong leader of the 38th Street Gang. Older than his years.

ENRIQUE REYNA: Latino. Plays 35-55. Henry's father. Overbearing and strict but also very loving in his own way. Has a sense of humor.

DOLORES REYNA: Latino. Plays 35-55. Henry's mother. Typical Mexican mother who holds onto Mexican tradition and customs. Worries about children.

GEORGE SHEARER: Caucasian. Plays 45-55. Defense attorney for the gang. Honest, smart, and just lawyer. Disgusted by the prejudice shown toward the Chicanos.

ALICE BLOOMFIELD: Caucasian. Plays 25-35. Outspoken Jewish woman who defends the 38th street gang. Witty, brash, very caring. She and Henry form a special bond while he is in jail.

JUDGE F.W. CHARLES/LIEUTENANT EDWARDS/GUARD: Caucasian, Plays 50s-60s. *Judge:* Slow-talking, deliberate bigot. An older Anglo, who is stuck in his ways. *Lieutenant Edwards:* Personable towards Henry. Makes an effort to listen to Henry's story.

JOEY CASTRO: Latino. Plays 20-30 Antagonistic "funny man". Young and belligerent. Proves to be a good friend. Undergoes a transformation while in prison. Dancing.

PRESS/PROSECUTING ATTORNEY: Plays 40-50. Quick talking, articulate, opportunistic reporter. Sensationalist and heartless. When playing the prosecution, prejudiced and manipulative.

TOMMY ROBERTS: Anglo. Plays 20-30. Raised with Chicanos and acts/speaks like one of them. Dancing.

SMILEY TORRES: Latino. Plays 20-30. Quiet and straight-faced. A proud husband and father. Calm and serious since he has more to lose. Dancing.

DELLA BARRIOS: Latino. Plays 17-27. Henry's girlfriend. Innocent, young, and pretty. Though sheltered and naïve, proves to be very tough. Dancing.

SEARGEANT SMITH (double as others): Caucasian. Plays 40-50. Unforgiving and very hard on the boys. Angry and aggressive especially towards Henry. Out for Pachucos.

RUDY: Latino. Plays 18-28. Henry's younger brother. Young and naïve. Tries very hard to fit in and be Henry. Eventually joins the Marines. Dancing.

RAFAS (double as others): Plays 20-30. Leader of the Downey gang. Belligerent and full of false bravado. Acts very macho. Dancing.

LUPE REYNA: Latino. Plays 16-26. Henry's younger sister. A little flirtatious and flighty. Is rebellious; she wants to be a Pachuca. Dancing.

ELENA TORRES: Latino. Plays 18-28. Smiley's wife. Quietly works to help get an appeal for her husband. Dancing.

BERTHA VILLARREAL: Latino. Plays 18-28. Henry's ex-girlfriend. Loud, flirtatious, tough. Dancing.

RAGMAN (double as others): 18-28. Male member of The Downey Gang. Dancing.

HOBO (double as others): 18-28. Male member of The Downey Gang. Dancing.

ZOOTER (double as others): 18-28. Male member of The Downey Gang. Dates Little Blue. Dancing.

GUERA: 18-28. Female member of The Downey Gang. Rafas' girlfriend. Dancing.

HOBA: 18-28. Female member of The Downey Gang. Hobo's Girlfriend Dancing.

BLONDIE: 18-28. Female member of The Downey Gang. Anglo woman. Dancing.

LITTLE BLUE: 18-28. Female member of The Downey Gang. Anglo woman. Dancing.

PACHUCA TRIO: 18-30. 3 young women who lead songs along with El Pachuco. They are Andrews Sisters-esque; fun-loving and flirtatious. Most likely will be doubled with Lupe, Bertha, and Guera.

CUB REPORTER (double as others): 18-28. Young, naïve, and a little droll. Earnest in getting his story. Always seems to be at the site of the action.

NEWSBOY (double as others): 18-28. He is young and hardworking. He tries to get people to buy his papers by yelling out the most sensational stories.

BAILIFF (double as others): 20s-30s. Very Gringo, as he even has a hard time pronouncing Spanish words. Fulfills his job silently and efficiently.

CHOLO (double as others): 18-35. Dancer.

BOSUN'S MATE(double as others): 20s-30s. Aggressive young man who ready to fight with the Chicanos.

MARINE (double as others): 20s-30s. A bigot who is ready to fight with the Chicanos. Blames Chicanos for his family's hardship.

SWABBIE (double as others): 18-28. A sailor. Manchuka's Boyfriend

MANCHUKA: Japanese American. 18-28. Swabbie's girlfriend. Japanese American dancer. Non-speaking role. Flirtatious but knows how to keep her man in line.

SHORE PATROLMAN (double as others): 20s-30s. Cautious military man.

Submission Process: Please send headshot and resume to Casting Director, Jessica Bird (no web site links, please) Auditions in February/March. *Audition Appointments are by invitation only.*

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Questions? Please call Jessica at (619) 231-3586 x 638