



San Diego Repertory Theatre

Sam Woodhouse, Artistic Director · Larry Alldredge, Managing Director

Present

MUD ROW

By Dominique Morisseau
Directed by Patricia McGregor

CAST:

Elsie	Margaret Ivey*
Frances	Nubia Monks*
Regine	Monique Gaffney*
Toshi	TaiReikca L.A.
Davin	René Thornton, Jr.*
Tyriek	Ralph Adriel Johnson*
Stage Directions	Desireé Leonard

*Member of Actors' Equity Association

Stage Manager	Beonica Bullard
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BLACK VOICES READING SERIES STAFF:

Delicia Turner Sonnenberg, Danielle Ward	Principal Curators
Ahmed Dents, Kimberly King	Curators
Kim Heil	Co-Producer
Rebecca Myers	Co-Producer
Kiana Archey	Intern

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

Through Theatre Authority, Inc. for their cooperation
in permitting the Artists to appear on this program.

Mud Row is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Mud Row was originally commissioned and produced by People's Light, Malvern, PA, as part of their New Play Frontiers program. Abigail Adams, Executive Artistic Director, Zak Berkman, Producing Director.

San Diego REP's Black Voices Reading Series is made possible by support from:

The Leon Embry and Margo Hebard Fund for New American Plays
The Peggy and Robert Matthews Foundation
Dylan Jacobs & Mikayla Wilson

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The City of
SAN DIEGO



2021 Play Reading Series

MUD ROW

By Dominique Morisseau

Directed by Patricia McGregor



2021 Play Reading Series



Dominique Morisseau (Playwright) is the author of *The Detroit Project* (A 3-Play Cycle) which includes the following plays: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre); *Blood at the Root* (National Black Theatre) and *Follow Me To Nellie's* (Premiere Stages). She is also the TONY nominated book writer on the new Broadway musical *Ain't Too Proud – The Life and Times of the Temptations* (Imperial Theatre). Dominique is alumna of The Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O'Neil Playwrights Conference. She most recently served as Co-Producer on the Showtime series "Shameless" (3 seasons). Additional awards include: Spirit of Detroit

Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award (2), Ford Foundation Art of Change Fellowship, Variety's Women of Impact for 2017-18, and a recent MacArthur Genius Grant Fellow.



Patricia McGregor (Director) has twice been profiled by *The New York Times* for her direction of world premieres. Her recent credits include co-author and director of the world premiere of *Lights Out, Nat King Cole* (Peoples Light), *Skeleton Crew* (Geffen Theater), *Grief* (Center Theater Group), *Parchman Hour* (Guthrie Theater), *Hamlet* (The Public Theater), *Ugly Lies the Bone* (Roundabout Theatre Company), *brownsville song (b-side for tray)* (Lincoln Center Theater), the world premiere of *Stagger Lee* (Dallas Theater Center), and the world premiere of *Hurt Village* (Signature Theatre Company). Her other credits include *A Raisin in the Sun*, *Winter's Tale*, *Spunk*, *Adoration of the Old Woman*, *Blood Dazzler*, *Holding It Down*, *Four Electric Ghosts*, *Nothing Personal*, and *The House That Will Not Stand*. She served as tour consultant on *J. Cole World Tour* and will premiere a new piece at BAM by composer Ted Hearne and poet Saul Williams.

For several years she has directed the 24 Hour Plays on Broadway.

She is a Usual Suspect at New York Theatre Workshop, a co-founder of Angela's Pulse with her sister choreographer and organizer Paloma McGregor and was a Paul & Daisy Soros Fellow at Yale School of Drama, where she also served as Artistic Director of the Yale Cabaret.



SAN DIEGO REPERTORY STAFF

Artistic Director	Sam Woodhouse
Managing Director	Larry Alldredge
Co-Founder	D.W. Jacobs

ARTISTIC

Associate Artistic Director	Todd Salovey
Associate Producer & Casting Director	Kim Heil
Associate Artistic Director & Literary Manager	Danielle Ward
Associate Artistic Director & Latinx Projects Producer	Dr. Maria Patrice Amon
Playwright-in-Residence	Herbert Siguenza
NNPN Producer in Residence	Rebecca Myers

ADMINISTRATION

Director of Finance	Virginia Bays
Finance Manager Associate/AP Clerk	Gloria Duarte

DEVELOPMENT

Director of External Affairs	Matthew Graber
Director of Major Gifts	Annamarie Maricle
Development & Artistic Associate	Ahmed K. Dents
Grants Manager	Derek Floyd
Volunteer	Jane Hopkins

MARKETING AND PR

Director of Marketing and Communications	Kevin Lohmann
Audience Engagement Curator	Sherisa Oie
Community Partnerships Ambassador	Vaughn Rainwater
Graphic Design	Studio Conover

FRONT OF HOUSE

EVS Manager	Chris Ferrans
EVS Assistant Manager	Evelyn Aguilar

PATRON SERVICES

Patron Services Manager	Phillip Limas
Assistant Patron Services Manager	Lauryn Greschke
Patron Services Associates	Dillon Hoban, Megan Mattix

PRODUCTION

Production Manager	Chelsea Smith
Technical Director	Sammy Moore
REP Master Electrician & Lighting Supervisor	Ashley McFall
Lyceum Master Electrician	Evan Rayder